

**Western Reserve Chorale
32nd Annual Holiday Concert**



**David Gilson, Artistic Director
Sara Smith, Accompanist**

**Sunday, December 3rd, 3:30 pm
Church of the Saviour
2537 Lee Rd., Cleveland Heights**

Free admission - donations gratefully accepted

A CLASSY, BRASSY CHRISTMAS

- Christmas Cantata Daniel Pinkham
(1923-2006)
- Ave Maria Giancarlo Aquilanti
(b. 1959)
- There Is No Rose Stephen Caracciolo
Anon, ca 1420 (b.1962)
- 'Twas in the Moon of Wintertime 16th Century French Tune
Jesse Middleton (1872-1960) Arr. Anthony Baldwin
(b. 1957)
- Go, Tell It on the Mountain Arr. Harold M. Best
John W. Work (1901-1967) (b. 1931)
- In the Bleak Midwinter Gustav Holst
Christina Rosetti (1830-1894) (1874-1934)
alt. melody Harold Drake
(1888-1976)
Arr. Phil Kadidlo
(b. 1963)
- 'Twas the Night Before Christmas Ken Darby (1909-1992)
Clement Clarke Moore (1779-1863) Arr. Harry Simeone
(1911-2005)
- Gloria John Rutter (b. 1945)
Soprano Solo: Alison Gross
Ensemble: Elizabeth Gockel, Beth Herchek, Virginia Mast,
Laura Otis, Linda Rahal

To learn more about the Chorale, this program, read all the lyrics, and more please view our digital concert program on our website:

<https://www.westernreservechorale.org/classybrassychristmas> or scan the QR code



Welcome to Western Reserve Chorale's 32nd Annual Holiday Concert.

A Classy, Brassy Christmas features two larger works for chorus and brass (as well as organ and percussion) as the WRC is joined by professional instrumentalists.

The concert opens by honoring the 100th anniversary of composer Daniel Pinkham's birth. His *Christmas Cantata*, subtitled "Sinfonia Sacra," is a 20th century homage to the music of the Baroque; recalling the brilliance of the Venetian school of chorus-and-brass music, particularly as embodied in the antiphonal brass works of Giovanni Gabrieli.

The Chorale will then present both traditional and new songs for the holidays. These pieces begin with the quiet, contemplative settings of *Ave Maria* and *There is no Rose* followed by *'Twas in the Moon of Wintertime: a Huron Carol*. A joyfully swinging version of *Go Tell it on the Mountain* and a modern arrangement of the Harold Darke setting of *In the Bleak Midwinter* follows with the middle section of the concert concluding with the delightful *'Twas the Night Before Christmas* arranged for choir and piano.

The final work of the concert is John Rutter's *Gloria*. One of Rutter's most ambitious concert works, the three-movement piece allows for the brass, organ and percussion accompaniment to shine. There is joyous harmony and spirit to the music in the outer movements, with the players establishing beautiful and lyrically introspective sonorities throughout the middle movement.

We hope that you find inspiration, hope, and joy in our musical offerings and carry it with you through the holiday season.

INSTRUMENTALISTS

Allisa Crueger-Cain, Austin Cruz, Dave Duro, Elijah Leonard
Trumpet

Andrew Douglas, Dave Mitchell, Ivan Saenz, Jason Smith
Trombone

Ephrem King
Tuba

Dylan Moffet
Timpani

Evan Mitchell, Liam Smith
Percussion

Don Verkuijlen
Organ

Sara Smith
Piano

THE WESTERN RESERVE CHORALE

participating in today's concert

SOPRANO

Nell Davidson
Kim Freborg
Rosalyn Gaier
Veronica Gallo
Rosie Gornik
Alison Gross
Katie Harbage
Suzanne Harrington
Beth Herchek
Mary Holmes
Leona Jackson
Nancy Jamieson
Mary Kolar-DeNunzio
Karen Ling
Katharine Lobas
Ginie Mast
Katherine McCarty
Stacy Newman
Lydia Oppmann
Laura Otis*
Carol Porter
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Linda Rahal
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*Section Leader

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Maxine Myers
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Marianne Prebet
Anjali Rao
Margaret Robinson
Ruth Shoskes
Julie Siegel
Kara Singleton
Carol Steiner
Kelsey Tarase
Diana Vargo
Wendy Wagner
Blossom Williams
Gayle Woodrow

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Debbie Boyd-Tressler
Eric Brandt
Bill Davis
Rick Drake
Alex Jamieson
Karl Kaups
Bryan McGucken
Jim Pintner
Bob Rittenhouse
Ban Twaddell*
Mark Wakefield
Mark Wallach

BASS

Aaron Ballonoff
David Bell
Chris Brandt
Don Chilcote
Robert Gaier
Steve Hines
Tom Holmes
Donald Hylton
Dennis Jakse
Jeff Lobas
Dean Myers
Dave Rainey*
Don Robbins
John Rydquist
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*New singers are welcome to join us in January for the remaining concerts of our 2023-24 Season. Please visit our website for details:
www.WesternReserveChorale.org*

DAVID GILSON, Artistic Director

David Gilson has served as Artistic Director for the Western Reserve Chorale since 2012. He also serves as Director of the Chancel Choir for Church of the Saviour in Cleveland Heights. Additionally, David serves on the faculty of Case Western Reserve University and holds degrees in music from Allegheny College and the Cleveland Institute of Music (CIM) with major studies in the fields of vocal performance, choral conducting and Dalcroze eurhythmics. David recently stepped down from the Cleveland Institute of Music following a 30-year career of administration and teaching (choral conducting and eurhythmics).

David has served as a choral coach and clinician to numerous school choirs across the country. David has also conducted North-East Ohio ensembles including Choral Arts Cleveland, the Singers' Club of Cleveland, the University Circle Chorale and Chamber Choirs, and the CIM Singers. David appeared as the guest conductor/clinician for the Fireland's District Music Festival. Additionally, he has also served as choral director for Chagrin Falls UMC, Park Synagogue, Pathfinder Music Camp, Bethany Covenant Church, and the Allegheny College Chapel Choir.

As a vocalist, David has appeared numerous times as a recitalist in Northeast Ohio, Florida, New York and Pennsylvania and as soloist with various choral ensembles. He has appeared in musicals and operas including productions with the Chagrin Valley Little Theatre, CIM Opera and Lyric Opera Cleveland.

SARA SMITH, Accompanist

With Bachelor & Masters degrees from The Eastman School of Music, Sara works as an educator, arranger, coach and accompanist in the Cleveland area. Regional venues have included Great Lakes Theatre, Cleveland PlayHouse, PlayHouse Square Foundation, Shaker Ensemble Theatre, Opera Per Tutti, Cleveland Opera on Tour, Blossom Festival Opera, Access to the Arts, and assorted other theatre, dance and choral organizations.

Currently a staff accompanist at Baldwin-Wallace Conservatory, she was previously collaborative staff for 10 years at The Cleveland Institute of Music. She also served as Head of the Accompanying Dept at the Cleveland Music School Settlement, where she was on the piano, accompanying and theory faculties for 18 years.

Sara is a proud member of the American Federation of Musicians, Local 4.

Christmas Cantata

I Quem vidistis pastores? Dicite:
Anuntiate nobis in terris
Quis apparuit.
Natum vidimus natum
Et chorus angelorum
Collaudantes Dominum
Alleluia.

II O magnum mysterium
et admirabile sacramentum.
Ut animalia viderent Dominum natum.
Jacentem in praesepio
Beata virgo cujus viscera
Meruerunt portare Dominum, Christum.

III Gloria in excelsis Deo
Et in terra pax hominibus bonae voluntatis.
Jubilate Deo omnis terra,
Servite Dominum in laetitia.
Introite in conspectu ejus,
In exultatione.
Scitote quoniam Dominus ipse est Deus
Ipse fecit nos et non ipsi nos.
Alleluia.

I. Shepherds tell us your story. Speak to us.
Again describe the vision of glory
Which on earth appeared.
Born for us was Christ Jesus.
We heard the angel chorus
Singing praises of the Lord.
Alleluia

II. O wond'rous this mystery
That even lowly beasts might behold him
Who through the Son of God,
A Son of man on earth was born.
In a manger He did lie.
O blessed virgin most holy
O blessed, worthy was thy womb
That did carry our Savior Jesus Christ.

III. Glory to God in the highest
And on earth to those of good will
Peace and love abiding.
O be joyful in the Lord, ye nations.
With gladness serve the Lord,
Come before his presence
Come unto Him with singing,
joy and exultation.
Now know ye: know that the Lord
He is God strong and mighty

Ave Maria

Ave Maria, piena di grazia,
il Signore è con te.
Tu sei benedetta fra le donne
e benedetto è il frutto del tuo seno,
Gesú,
Santa Maria, Madre di Dio,
prega per noi peccatori,
adesso e nell'ora della nostra morte.
Amen

Hail Mary, Full of grace,
The Lord is with thee;
Blessed art thou among women,
And blessed is the fruit of thy womb,
Jesus.
Holy Mary, Mother of God,
Pray for us sinners,
Now and at the hour of our death.
Amen.

There Is No Rose

There is no rose of such virtue
As is the rose that bare Jesu:
Alleluia

For in this rose contained was
Heaven and earth in little space:
Res miranda ("marvelous thing")

By that rose we may well see
That be one God in persons three:
Pares forma ("equal in form")

Leave we all this worldly mirth
And follow we this joyful birth:
Transeamus ("Let us go.")

There is no rose of such virtue
As is the rose that bare Jesu:
Gaudeamus ("Let us rejoice.")

'Twas in the Moon of Wintertime

'Twas in the moon of wintertime, when all the birds had fled,
That God the lord of all the earth sent angel choirs instead;
Before their light the stars grew dim,
and wandering hunters heard the hymn:
"Jesus your King is born, Jesus is born, in excelsis gloria."

Within a lodge of broken bark the tender babe was found,
A ragged robe of rabbit skin enwrapp'd His beauty round;
But as the hunter braves drew nigh,
the angel song rang loud and high,
"Jesus your King is born, Jesus is born, in excelsis gloria."

The earliest moon of wintertime is not so round and fair
As was the ring of glory on the helpless infant there.
The chiefs from far before him knelt
with gifts of fox and beaver pelt.
"Jesus your King is born, Jesus is born, in excelsis gloria."

O children of the forest free, the angel song is true;
The holy child of earth and heaven is born today for you.
Come kneel before the radiant boy
who brings you beauty, peace and joy.
"Jesus your King is born, Jesus is born, in excelsis gloria."

Go, Tell It on the Mountain

Go, tell it on the mountain,
over the hills and everywhere;
go, tell it on the mountain,
that Jesus Christ is born.

While shepherds kept their watching
o'er silent flocks by night,
behold, throughout the heavens
there shone a holy light.

The shepherds feared and trembled
when lo! above the earth
rang out the angel chorus
that hailed our Savior's birth.

Down in a lowly manger
the humble Christ was born,
and God sent us salvation
that blessed Christmas morn.

In the Bleak Midwinter

In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter long ago.

Our God, Heaven cannot hold Him nor the earth sustain;
Heaven and earth shall flee away when He comes to reign:
In the bleak midwinter a stable place sufficed
The Lord God incarnate, Jesus Christ.

Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air,
But His mother only, in her maiden bliss,
Worshipped the beloved with a kiss.

What can I give to you, poor as I am?
If I were a shepherd, I would bring a lamb.
If I were a wise man I would do my part.
Yet what I can I give you, give you my heart.

'Twas the Night Before Christmas

'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse.
The stockings were hung by the chimney with care,
In hopes that Saint Nicholas soon would be there.

The children were nestled all snug in their beds,
While visions of sugar-plums danced in their heads.
Mama in her 'kerchief, and I in my cap,
Had just settled down for a long winter's nap.

When out on the lawn there arose such a clatter,
I sprang from my bed to see what was the matter.
Away to the window I flew like a flash,
Tore open the shutters and threw up the sash.

Then what to my wondering eyes should appear,
But a miniature sleigh and eight tiny rein-deer,
With a little old driver so lively and quick,
I knew right away that it must be St. Nick.

More rapid than eagles his coursers they came,
And he whistled, and shouted, and called them by name:
"Now, Dasher! Now, Dancer! Now, Prancer! Now, Vixen!
On, Comet! On, Cupid! On, Donner and Blitzen!

To the top of the porch! to the top of the wall!
Dash away, dash away, dash away, dash away all!"

So up to the housetops the coursers they flew
With the sleigh full of toys, and St. Nicholas too.
And then in a twinkling, I heard on the roof
All the clattering noise of each galloping hoof.

All bundled in fur in fur, from his head to his foot,
His clothes were all tarnished with ashes and soot;
I drew in my head and was turning around,
When down the chimney he came with a bound.

A bag full of toys he had flung on his back,
And he looked like a little old peddler just op'ning his pack.

His eyes how they twinkled so gay!
His dimples, how merry were they!
His cheeks were like roses, when kissed by the sun!
His nose like a cherry, all wrinkled with fun!
His droll little mouth was drawn up like a bow!
The beard on his chin was as white as the snow.

The stump of a pipe he held tight in his teeth,
And the smoke went around his head like a wreath.
Oh! He was so jolly and plump, a right jolly old elf.
And I laughed when I saw him, in spite of myself.

He had a broad face and a little round belly
That shook when he laughed, like a bowl full of jelly.
He gave me a wink of his eye and a twist of his head
A chuckle and a smile I knew all the while I had nothing to dread.

He spoke not a word, but went straight to his work,
And filled all the stockings, then turned with a jerk,
And laying his finger aside of his nose,
And giving a nod, up the chimney he rose.

He sprang to his sleigh, to his team gave a whistle,
And away they all flew like the down of a thistle.
But I heard him exclaim, ere he drove out of sight—
"Merry Christmas to all, and to all good night."

Continued...

'Tis the night after Christmas and all through the house,
Not a creature was stirring, not even a mouse.
The presents are scattered and broken I fear,
And Saint Nicholas won't come again for a year.

The children are nestled all snug in their wee little beds,
While mem'ries of sugar-plums dance in their wee little heads.
Mama in her 'kerchief, Papa in his cap,
Are settled at last for a long winter's nap.

***There will be a short Intermission.
A freewill offering will be collected.***

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Stacy Newman, Executive Director
Sara Smith, Accompanist**

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**Tenor: Ban Twaddell
Bass: Dave Rainey**

Gloria

I. Gloria in excelsis Deo. Et in terra
pax hominibus bonae voluntatis.

Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.

Gratias agimus tibi propter
magnam gloriam tuam.

II. Domine Deus, Rex caelestis, Deus
Pater omnipotens.

Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi, miserere
nobis.

Qui tollis peccata mundi, suscipe
deprecationem nostram.

Qui sedes ad dexteram Patris,
miserere nobis.

III. Quoniam tu solus sanctus. Tu solus
Dominus. Tu solus altissimus, Jesu Christe.

Cum Sancto Spiritu, in gloria Dei
Patris. Amen.

I. Glory be to God on high, and on earth
peace, good will towards men.

We praise thee. We bless thee. We
worship thee. We glorify thee.

We give thanks to thee for thy great
glory.

II. O Lord God, heavenly King, God
the Father Almighty.

O Lord, the only-begotten Son Jesu
Christ; O Lord God, Lamb of God,

Son of the Father, that takest away the
sins of the world, have mercy upon us.

Thou that takest away the sins of the
world, have mercy upon us.

Thou that takest away the sins of the
world, receive our prayer.

Thou that sittest at the right hand of
God the Father, have mercy upon us.

III. For thou only art holy; thou only art
the Lord; thou only, O Christ.

With the Holy Ghost, art most high in
the glory of God the Father. Amen.

THE WESTERN RESERVE CHORALE

For over 30 years, the Western Reserve Chorale (WRC) has carried out its mission to enhance the quality of life for Greater Cleveland residents by providing free, high quality choral music performances.

With about 100 singers from across Northeast Ohio, comprising various musical backgrounds, the WRC focuses on traditional choral standards as well as modern works for chorus and orchestra. The WRC's repertoire encompasses many periods and styles, from classical to modern, and includes newly commissioned compositions. Some highlights from WRC's recent performances are works by Haydn, Beethoven, Schubert, Mozart, Dan Forrest, Karl Jenkins, Ola Gielio, John Rutter, and Jonathan Willcocks.

***WRC gratefully recognizes these donors
who are making our 2023-24 season possible***

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to thank the sponsors of our
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*The singers of the Western Reserve Chorale would like to thank
Church of the Saviour for providing a home for our rehearsals
and a beautiful venue for concerts.*



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Brahms' *Ein Deutes Requiem*

Sunday March 10th and a second performance.
Details coming soon

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Your donations allow us to provide free concerts and share the enjoyment of quality choral music with the Greater Cleveland Community and beyond.

WRC is a registered 501(c)3 nonprofit organization

www.westernreservechorale.org/support-wrc

Donations are tax deductible to the extent allowed by law

A LASSY, BRASSY CHRISTMAS

Technical Crew:

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~~~~~  
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**Western Reserve Chorale**

**3014 Corydon Road**

**Cleveland Heights, OH 44118**

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**David Gilson and Sara Smith for making rehearsals enjoyable and productive**

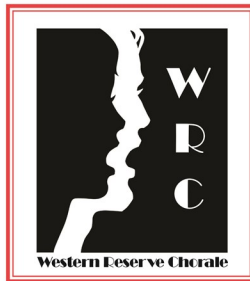
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**Cuyahoga Arts & Culture for a project grant for our March 2024 concert**

**Our wonderful concert ushers**

***...and to YOU. Thank you for continuing to support choral music. We hope you enjoyed this concert and come to future events.***

***Wishing You a Delightful  
Holiday Season!***



**Please visit our website to view the full program book,  
watch the video replay, and stay informed about our**

**2023-24 Season**

**[WesternReserveChorale.org](http://WesternReserveChorale.org)**